

# Malcolm Buchanan-Dick

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## Qualifications

- 1998 Post Graduate Diploma in Electronic Communication, University of Central England, Birmingham
- 1996 BA (hons) Degree in Fine Art –1st class (hons), Coventry University
- 2009 CRB Check - Full Enhanced Disclosure Certificate

## Awards

- 2005 Art Plus and Berkley Homes: Best Early Career Artist
- 2004 Art Plus, Art in Public Places Development Award - public installation
- 2004 Arts Council Development Award (Oxfam Interactive windows)

## 2007 – 2009 Live Music and Theatre Ongoing

- 2009 FLASH MOB QUIZ – Edinburgh Festival
- MONTHLY projection for live artists performing in Ropetackle Arts Centre
- MONTHLY Interactive Multi Media Quiz night at Ropetackle Arts Centre

## Public Art Commissions

- 2008 Uckfield Town Sculpture, commissioned by RIBA
- 2007 Arts Plus Milton Keynes, recycled bottle sculpture.
- 2006 Andover, Hampshire, The Lights Arts and Entertainment Venue - The Light Tree,
- 2006 Andover, Hampshire, The Lights Arts and Entertainment Venue - Interactive Light Wall
- 2006 Andover, Hampshire, The Lights Arts and Entertainment Venue - Projection Installation
- 2006-2007 Sevenoaks, Kent, Museum Library and Art Gallery - Kaleidoscope project, a series of 3 interactive rotating prayer wheels
- 2005-6 Wolverhampton City Art Gallery - commissioned 'Concrete Harmonium'

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| 2009 | <b>Les Enfant des Sortileges</b> – Opera development for 2012 incorporating animation, live music and interactive sculpture | West Sussex CC     |
| 2009 | <b>Light the Blue Touch Paper Carnival</b> development for 2012   | West Sussex CC     |
| 2009 | <b>Michael Tippet School</b> – workshops with children who have differing disabilities                                      | Entelechy Arts     |
| 2008 | <b>Earquake</b> Workshops and performance with schools<br>Collaboration with Richard Durrant                                | Andover The Lights |

2007	<b>The Magic Hand</b> - Poetry Visuals and Music live performance with Richard Durrant DVD published	Stevie Kavonovich (Lyricist for Beach Boys)
2006 - 2009	<b>Workshops</b> - Regular interactive workshops and events throughout the year	Entelechy Arts
July - Aug 06	<b>Endz Meet</b> : Interactive exhibition based on film work with disadvantaged inner city teenagers	Museum of London
July 06	<b>CAT - residency : Art Plus award</b> 2 installations using wind turbines and solar power, projections on top of hill and interactive installation which changed with the direction of the wind.	Centre for Alternative Technology, Machynlleth
Mar 05	<b>Oxfam Shop window - public art piece</b> An experiment using live video relays, interactive projections, email and an interactive shop window.	Oxfam shop, Brighton
Nov 04	<b>Liquid Life : Art Plus Development Award</b> Experimental public sculpture and interactive video run by sustainable energy.	IOTA Gallery, Ramsgate
Jun 04	<b>Graveyard Shift : Projected</b> Interactive multimedia installation in St Mary de Haura's Churchyard, Shoreham by Sea	Adur District Council Arts Festival
July 04	<b>TEN</b> Interactive bed which controlled projection for community performance	Entelechy Arts
July 04	<b>Digit</b> Digital VJing with young offenders	Theatre Resource
Feb 04	<b>Nothing Happens..</b> Experimental community theatre and digital art <a href="http://www.companyparadiso.org.uk">www.companyparadiso.org.uk</a>	Company Paradiso
Jan 04 - Mar 04	<b>Whitstable Biennale</b> Working with 11- 14 pupils to create an interactive installation and website for Biennale. <a href="http://www.hit-the-road.net">http://www.hit-the-road.net</a> (expired)	Creative Partnerships Kent and Whitstable Community College
Dec 03 - 04	<b>Valid8</b> Digital arts workshops with young people at risk and participants with learning disabilities. Concluded with multimedia CD-Rom.	Theatre Resource, Ongar Arts
Nov 03	<b>Lavenders Blue</b> Workshops with young performers integrating digital art and projection into performance	Theatre Resource, Ongar Arts
July 03 - 05	<b>Research and development</b> Working with a disabled artist to provide accessible technology for digital video production	Entelechy Arts, London
May 03	<b>Sightlines</b> Artist residency at BCOT college with students to create	Basingstoke and Deane

• solo or collaborative exhibitions • part time teaching • workshops • artist residency • research and development •

	a website inspired by public sculpture in Basingstoke <a href="http://www.sensable.co.uk/BCOT/INDEX.HTML">http://www.sensable.co.uk/BCOT/INDEX.HTML</a>	Borough Council
May 03	<b>Projected : Red Cross Shop</b> A programme of interactive digital projections on Shoreham High Street - initially Red Cross shop	Adur District Council - Arts Festival
April 03	<b>Shift - Endgame</b> Experimental workshop with the interaction between performance painting digital projection with young adults of mixed learning ability	Theatre Resource, Ongar Arts
02 - 03	<b>Consultancy</b> Research into accessibility of technology for profoundly disabled students.	Entellechy Arts, London
Nov 02	<b>Transmit</b> Liquidstatic collaboration combining digital installation and performance.	Kiev Arts Festival, Ukraine
Sept 02	<b>Projected : Virtual Grafitti</b> A programme of interactive digital projection on South Coast Power Station	Adur District Council Arts Festival
02 - 03	<b>Concrete Harmonium</b> Multi-sensory interactive installation using harmonium connected to recycled electronic devices and playing video taken from around Wolverhampton To be developed and reinstalled in 2006.	Wolverhampton Art Gallery, Sensing Gallery for blind and visually impaired
02 - 03	<b>Sensing Sculpture Residency</b> Research and preparation for sensory installation for visually impaired and blind audiences	Wolverhampton Art Gallery New College, RNIB, Worcester
02	<b>Sightlines Commission</b> Interactive installation using video, sound and sculptural objects in public shopping centre	Basingstoke and Deane BoroughCouncil The Walks, Festival Place
01	<b>Transmit II</b> A Liquidstatic collaboration combining digital installation and performance. Catalogue and CD rom available.	Cynetart, Dresden Festival for computer based art
01- 03	<b>Project India</b> Ongoing digital art consultancy and residenc to Art Works in Eastbourne Schools for Specific Learning Difficulties	Art Works Eastbourne Schools
01	<b>Points of Reference</b> Digital installation using Global Positioning Systems, fish and computers.	Fishing Museum, Brighton Year of the Artist
01	<b>Part time teaching</b> 'Beyond the Screen' to Multimedia Certificate in Digital Arts - Electronics workshops with final project	Sussex University & Lighthouse, Brighton

00 - 01	<p><b>Theatre of Memory</b> Development of a multi-sensory interpretive tool, “Theatre of Memory” designed primarily for a dyslexic audience, in addition a programme of research, evaluation and workshops.</p>	<p>Fabrica Gallery, Brighton Arts Council for England Developing Audiences</p>
00 - 02	<p><b>Digital Arts Workshops</b> Digital arts workshops with disabled young people, working with deaf/blind teenager to create a multi-sensory environment, ongoing.</p>	<p>Entellechy Arts, London</p>
00	<p><b>ISEA 2000 (International Symposium of Electronic Arts)</b> Presentation of Chailey Heritage Digital Arts Project and workshop</p>	<p>Forum Des Halles, Paris, France</p>
00	<p><b>Residency</b> Working with dyslexic pupils introducing them to multimedia and digital art. Awarded Artworks prize at Tate Modern in conjunction with Fabrica Gallery and Northease Manor School</p>	<p>Northease Manor, Lewes Fabrica Gallery, Brighton</p>
00	<p><b>Transmit</b> 3<sup>rd</sup> International festival of experimental art and performance. A Liquidstatic collaboration combining digital installation and performance. Catalogue available.</p>	<p>Manege, St Petersburg, Russia British Council</p>
00	<p><b>Residency</b> Working with profoundly disabled children using interactive 42 inch plasma screens</p>	<p>Baginton Field School, Coventry</p>
00	<p><b>Touch Me</b> A collaboration 2 digital artworks in regional nightclubs. Large touch screen multimedia presentation addressing personal space and intimate touch. Inflatable globes with wireless video cameras inserted, used in the crowd to record and projected real time.</p>	<p>Club Circuit, Southampton and Bournemouth</p>
00	<p><b>Secret</b> Group exhibition curated by D. Rees Davies Digital installation of encoded messages using LCDs and switches.</p>	<p>Meyer van Eisinga Installation Gallery, The Hague, Holland</p>
99-00	<p><b>Chailey Heritage Digital Arts Commission</b> Residency for 18 months with six profoundly disabled young adults. Experimentation with adapting digital equipment and novel interfaces for the independent production of digital art.</p>	<p>Chailey Heritage, Lighthouse, Brighton</p>
99	<p><b>Art on the Net</b> Residency and digital art commission at Ifield College working with groups of pupils - 6 months</p>	<p>Ifield College, Crawley Lighthouse, Brighton</p>
99	<p><b>Part time teaching</b> ‘Beyond the Screen’ to Multimedia Certificate in Digital Arts. Electronics workshops with a final project</p>	<p>Sussex University &amp; Lighthouse, Brighton</p>

- 99      **Residency**      Fabrica Gallery, Brighton  
Cardinal Newman School introducing students to digital technology through the construction of a multimedia presentation
- 98      **Screenplay**      Fabrica Gallery, Brighton  
Solo exhibition - Interactive installation using a series of organ pipes connected to a computer via a vacuum cleaner and hairdryers. Workshops with various youth groups and schools