

# **PRESS RELEASE**

## **Artist Malcolm Buchanan-Dick unveils ground breaking new public art for The Lights, Andover, Hants.**

Artist, Malcolm Buchanan-Dick has created three exciting new art pieces for Andover's brand new arts and entertainment venue, The Lights.

Specially chosen for his innovative installations with interaction and projection; these three pieces represent the culmination of a body of work for which Malcolm won the prestigious Art Plus award from the Arts Council and the South East England Development Agency (SEEDA).

The pieces include:

The 'Interactive Light Wall' - a wall of filtered light that playfully reacts to passers-by by following their movements with a wave of colour, encouraging them to stop and interact with it. Produced with support from Lee Filters, the piece has another interactive element in that future audiences will be able to design new combinations of shape and colour, completely reinventing the appearance of the Light Wall and thereby claiming community ownership of the piece.

A projected piece which will focus on the art of theatre, the process of preparing oneself for the stage, the application of make-up and how costume can enable you to step outside of yourself, adopt a new persona, behave differently and change the way you feel about yourself.

The 'Light Tree' - a striking 10 metre high steel sculpture with five branches, each culminating in a circular projection disc through which the viewer is taken on a visual journey through an array of diverse landscapes, from micro worlds to macro. For this piece Malcolm has developed the use of the latest in projection technology and has produced the first outdoor sculpture to use projection in this way. Supported by More Controls.

The pieces will be available for public viewing from the 28th of October.

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*Notes to editors:*

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**Malcolm Buchanan-Dick** is a renowned installation artist and has won many awards for his work. Currently, he is working with renewable energy sources in order to power his installations in remote locations. Malcolm uses combinations of found objects e.g. a slot machine, harmoniums, organ pipes, and digital media, in his installations. The pieces are often playful and always engage the viewer with interactions and responses. Malcolm is also currently working on public art commissions in Sevenoaks Library, museum and art gallery in Kent.

More of his work can be seen at <http://www.purelure.com>

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Submitted by Sensable Media, September 28, 2006